

f Celia you had youth at will, & Long Cou'd hor.d the Flee.....
.....ting Treasure, you might be Coy, and Cru.....ll still, & a while Delay, Dela.
.....y your Pleasure. But your Youth is Swiftly flying, Swiftly fly
.....ing, Swiftly flying, and your Cha.....rmas your Cha.....rmas will
6 5 6
soon be Dying, and then You'l We, and then You'l We, Imiting arts in Vain, your Love will
give no Joy, no, no, no, no, no Joy, your Love will give no Joy, your scorn will give no
Paine, We your time then We the Blessing, loose no hour, loose no hour without possering
for when if first Tumultuous bli..s is past, there still remains a Jo.....y that
will for ev.e.r last; for when if first Tumultuous s. blifs is past, there still remains a
Joy, there still remains a Jo.....y for n.e.v.e.r



Slow



...one is lost, nor can his Mother her little, little fugitive dis-

cover: She Sighs She Seeks, but no where Spies him; Lo... he is

lost. is lost, & thus she craves him Oh yes. Oh yes.

Brisk

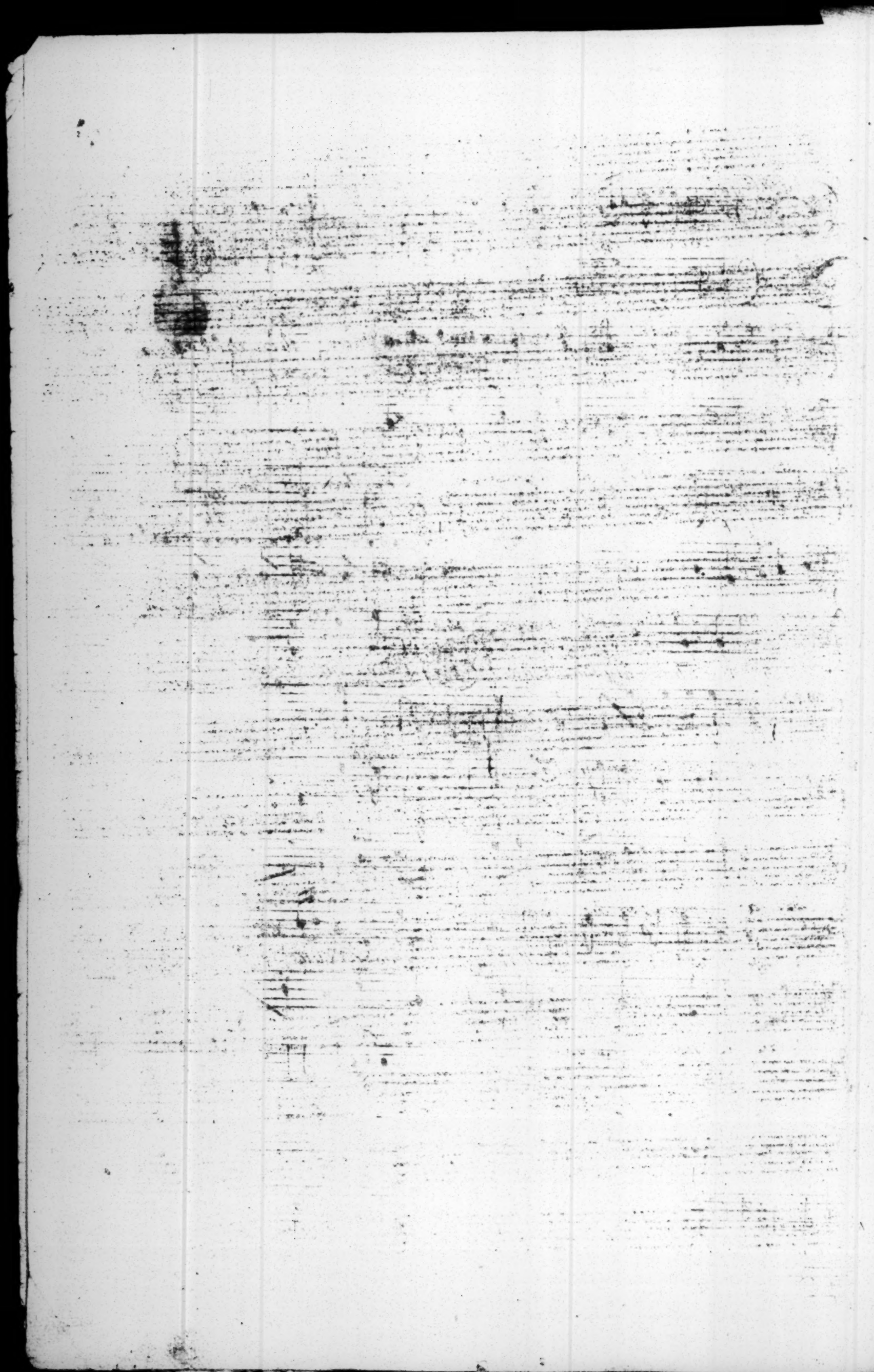
Oh yes. The Swain that finds the Boy A Thousand Thousand Thousand Kisses

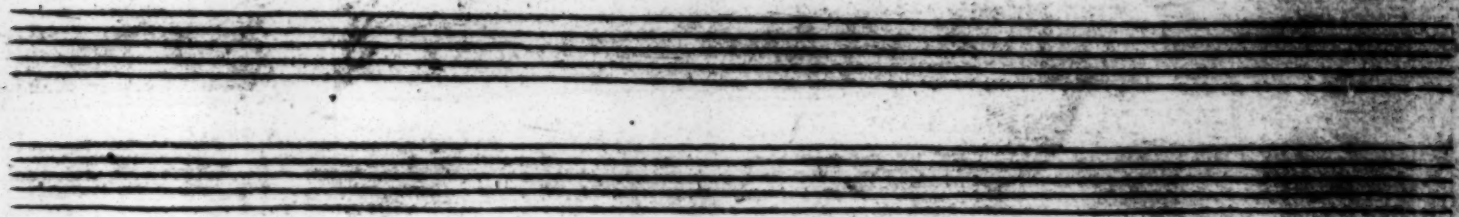
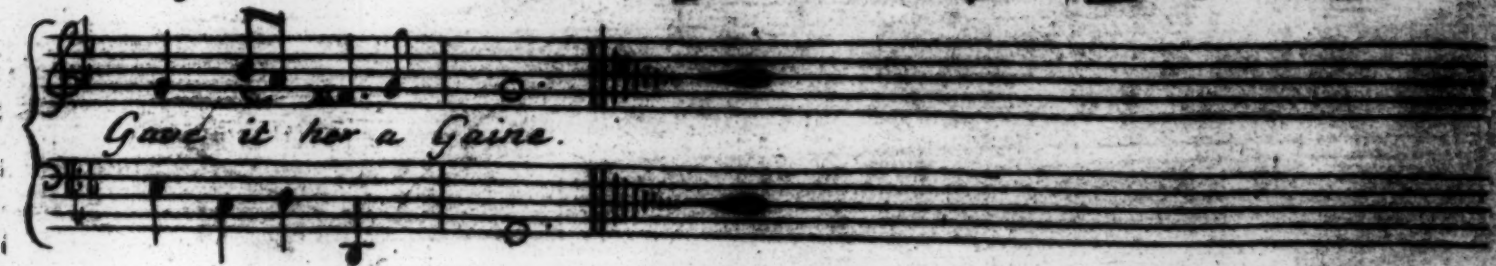
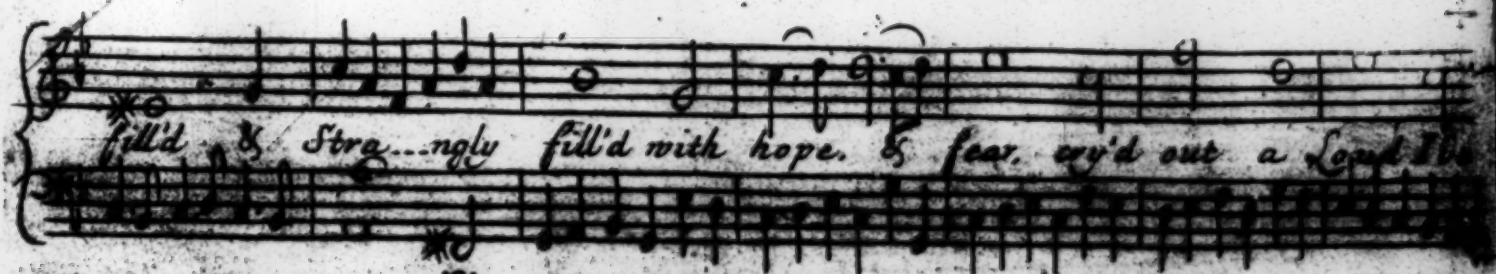
full... of Joy for A Reward Shall straight receive, & Venus selfe the

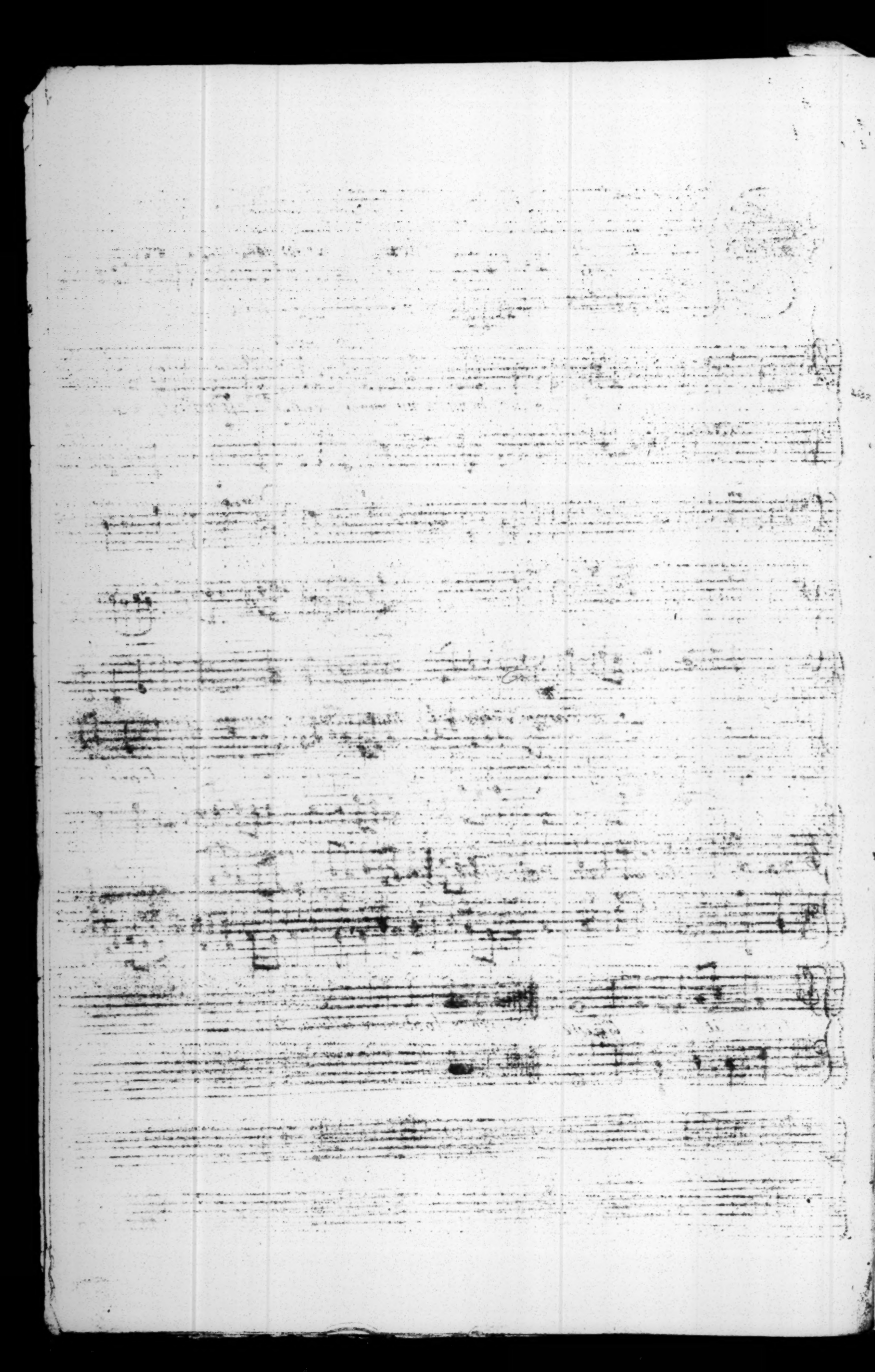
Bounty give, for A Reward Shall straight receive, & Venus Selfe the Bounty give.

Amintor at her sight being blest felt

Cupid Stru... gling in his Breast, & Stru...









h Ah Silvia, never never never ba

ulk my Pleasure, to make my eager, eager Passion Ri

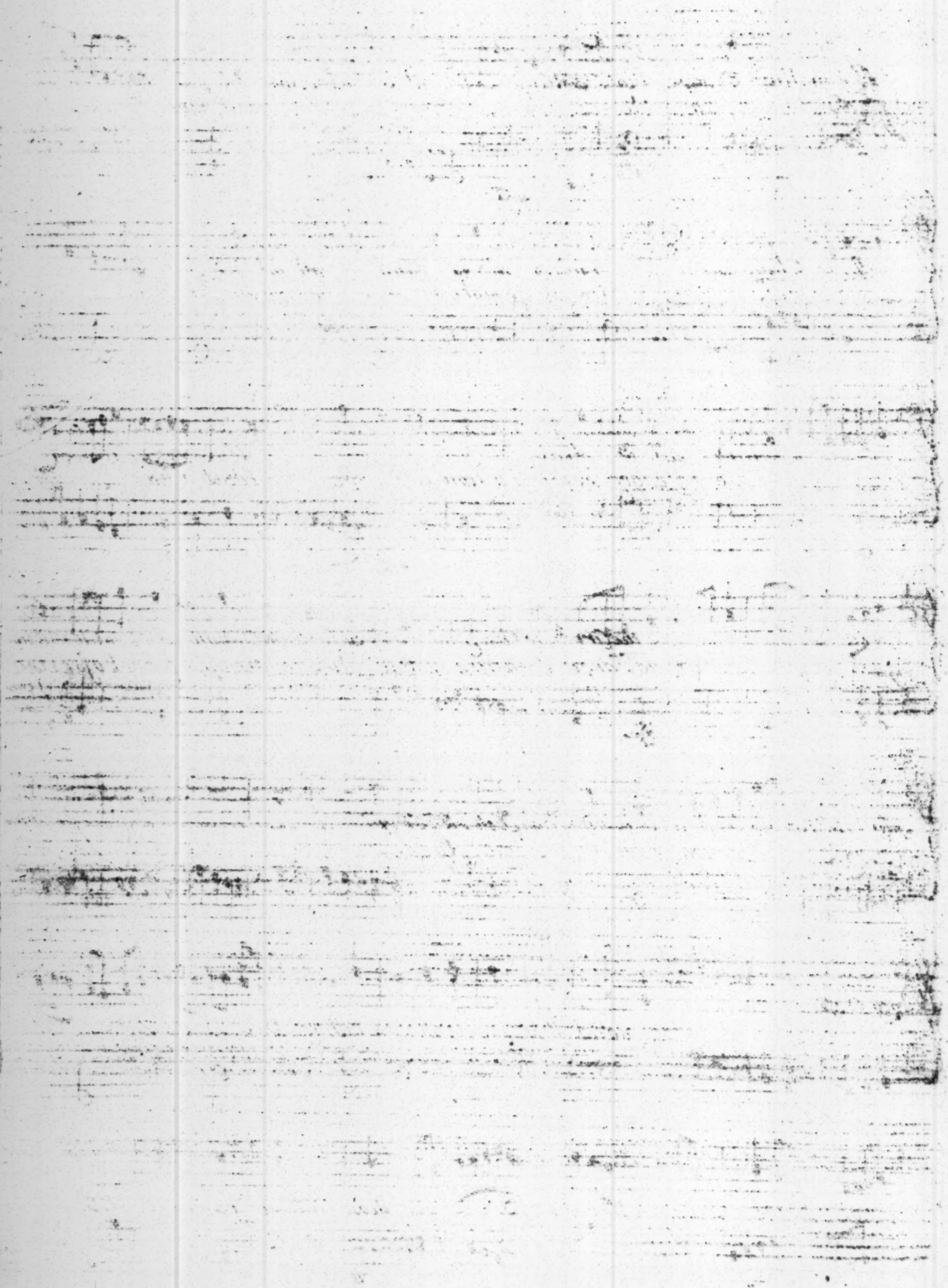
se; my eager eager Passion rise; the Prudent, Cha

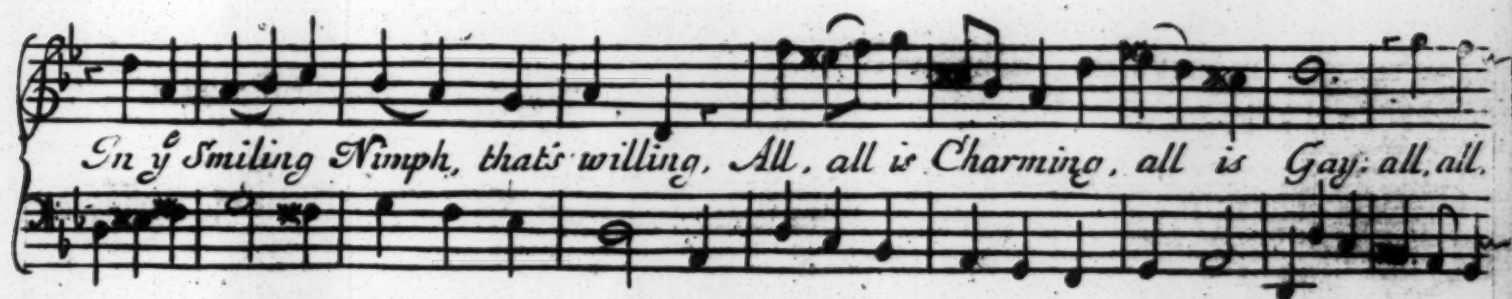
ce no Farey Treasure, that always, always from Possesion

from Po... sion from Possesion flies.

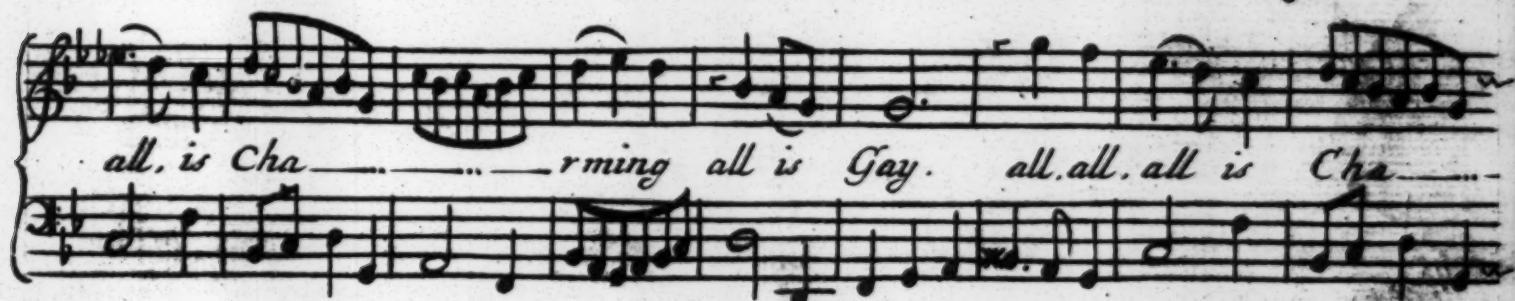
If you'd therfore look more killing, Dri

ve, Drive, Drive, Drive, Dri... ve those Sullen frowned Way,





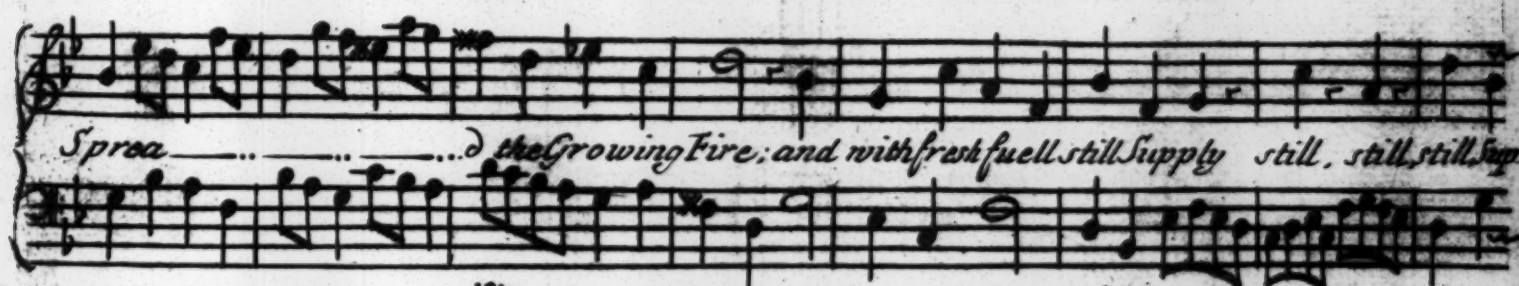
In y Smiling Nymph, that's willing, All, all is Charming, all is Gay: all, all,



all, is Cha... rming all is Gay. all, all, all is Cha...



... rming all is Gay. Consenting Blushes



Sprea... d the growing Fire, and with fresh fuel still Supply still, still, still, Sup



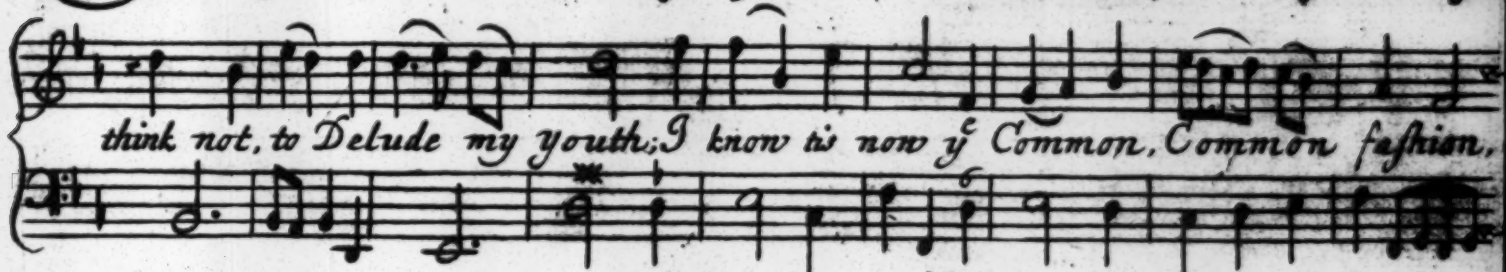
-ply still Supply Desire. and with fresh fuel still, Suppl... y Sup



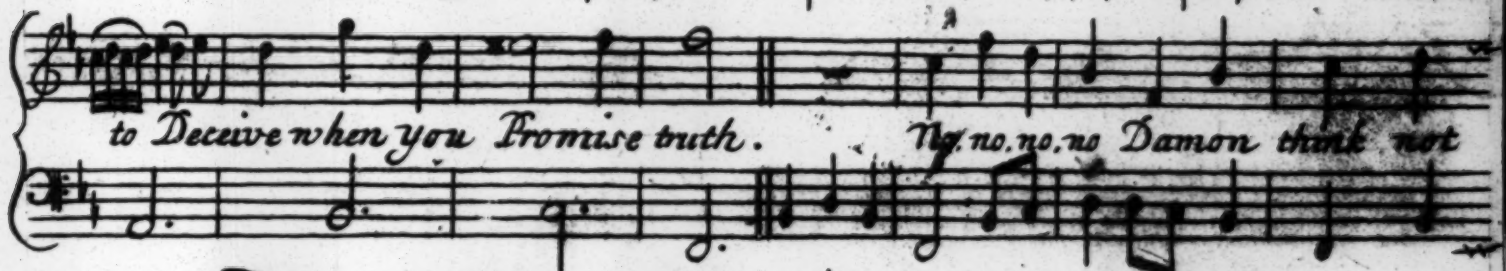
-ply Desire.



...ye, for Damon Leave this foo...lish Pasion, think not



think not, to Delude my youth; I know tis now y^e Common, Common fashion,



to Deceive when you Promise truth. No, no, no, no Damon think not



to Delu...de my youth. If I believe you'll



straight Deceive, and I shall be betray'd, you'll straight Deceive if



I believe and I shall be betray'd; No, no, no, no I'll here no more, for



Shame... give ore, before I'll Live, I'll Live a foole, I'll Dye, I'll



Dye a maid, before I'll Live, I'll Live, a foole, I'll Dye, I'll Dye, a maid



all me, tell me Bellinda, prithee doe, the War

nton Celia said, Since you'll allow no So... ver true

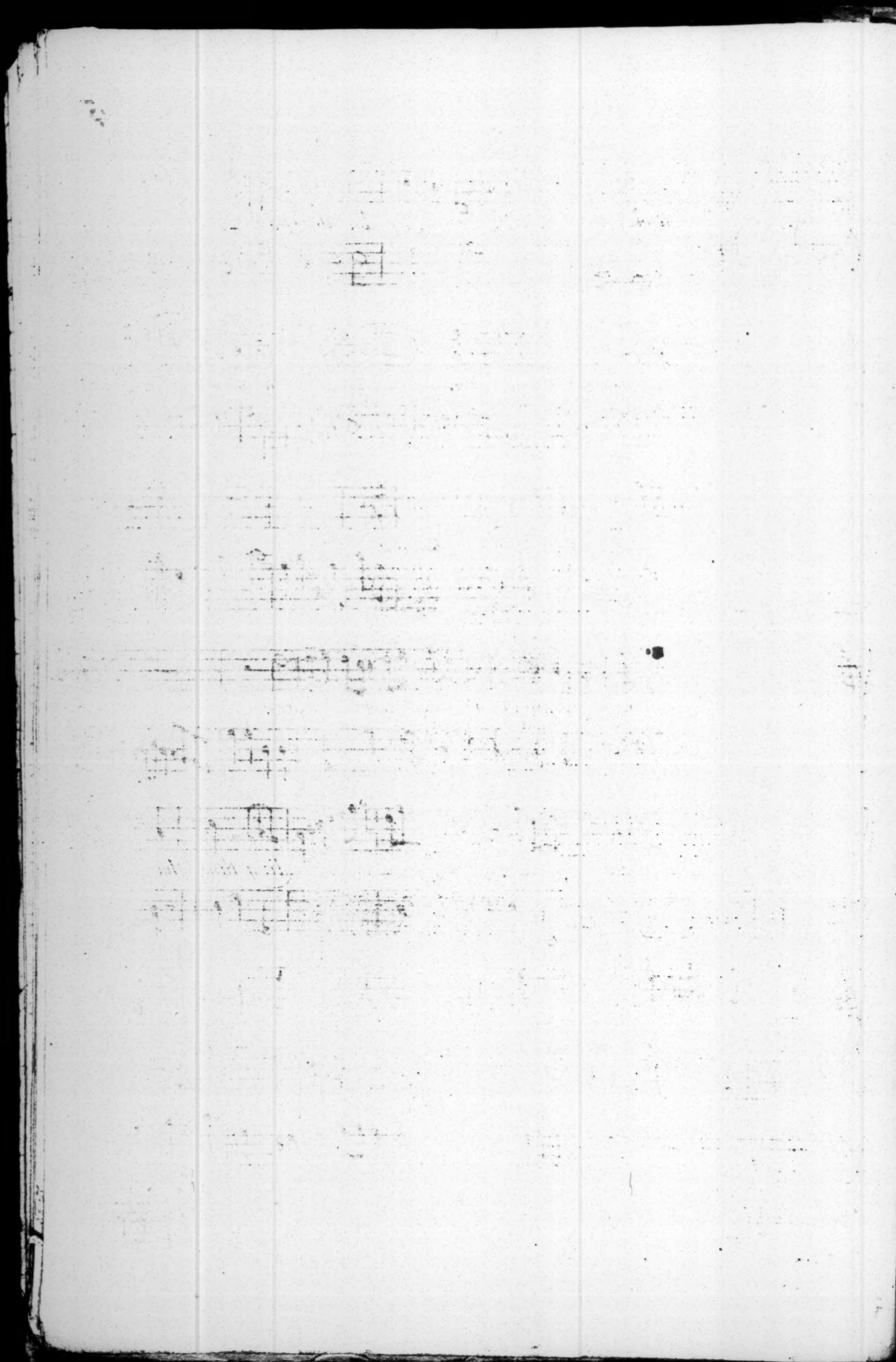
In fo... rm a Te... nder maid: Are

not we Women Fooles, are not we Women Fooles then to be soe:

Bellinda Smi... sing thus, thus, thus, thus.

thus the Sex betray'd. Men have their Arts, and we have Eyes, we both be-

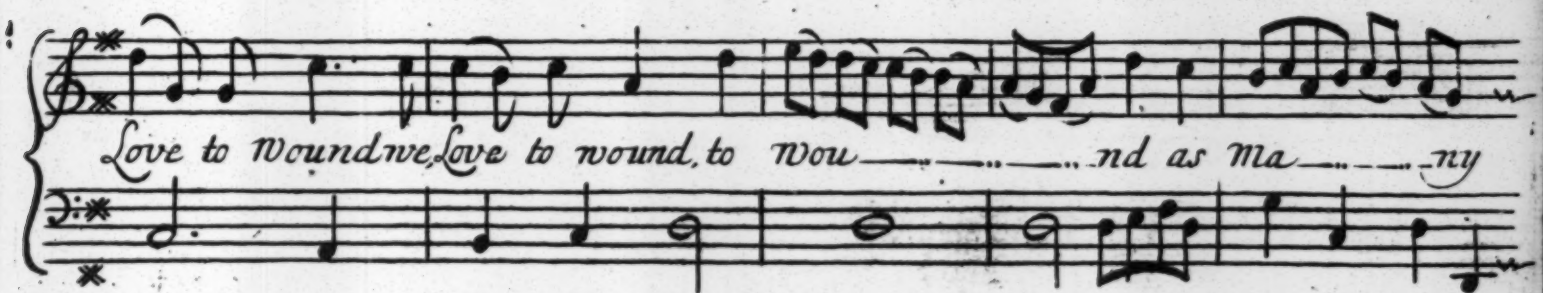
-leive and both tell Lyes, we both beleive, we both beleive, we both beleive and





both tell lyes. As they a Thou... sand Hearts pers... ue, we

This system features a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature. The melody in the treble staff is more active, with many eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter and half notes.



Love to Wound we Love to wound, to Wou... nd as Ma... ny

The second system continues the musical piece. The treble staff has a more melodic line with some slurs, while the bass staff remains accompanimental. The lyrics are written below the treble staff.



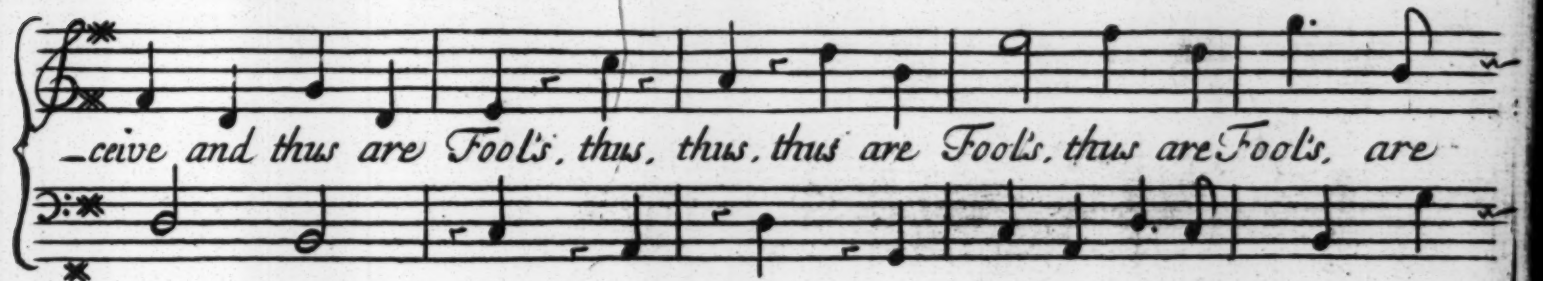
too; yet still with Vertue, Vertue, still with Vertue, Vertue keep keep a

In the third system, the treble staff shows a series of eighth notes. The bass staff has a more rhythmic pattern with quarter notes. The lyrics continue below the treble staff.



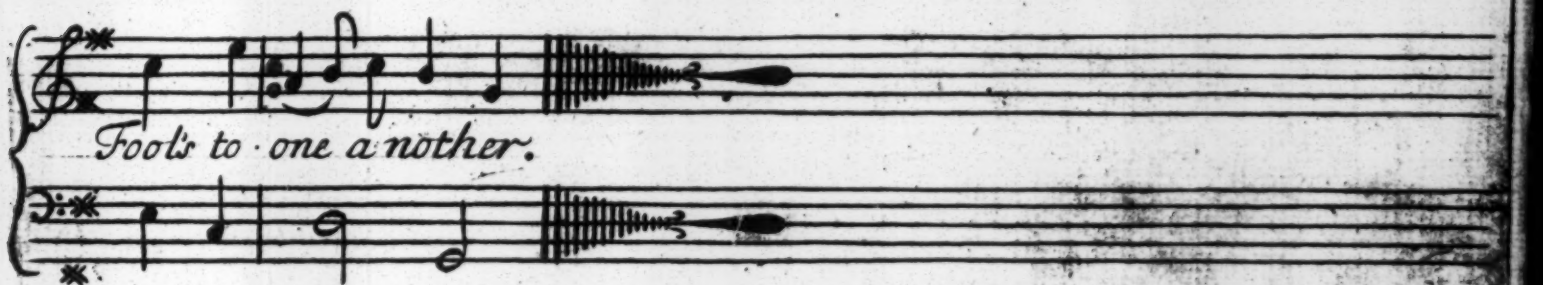
Doth, we look, we Love, we like, we leave and bo... th de

The fourth system shows a continuation of the melody in the treble staff. The bass staff has a steady accompaniment. The lyrics are written below the treble staff.



-ceive and thus are Fool's, thus, thus, thus are Fool's, thus are Fool's, are

The fifth system continues the musical piece. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. The lyrics are written below the treble staff.

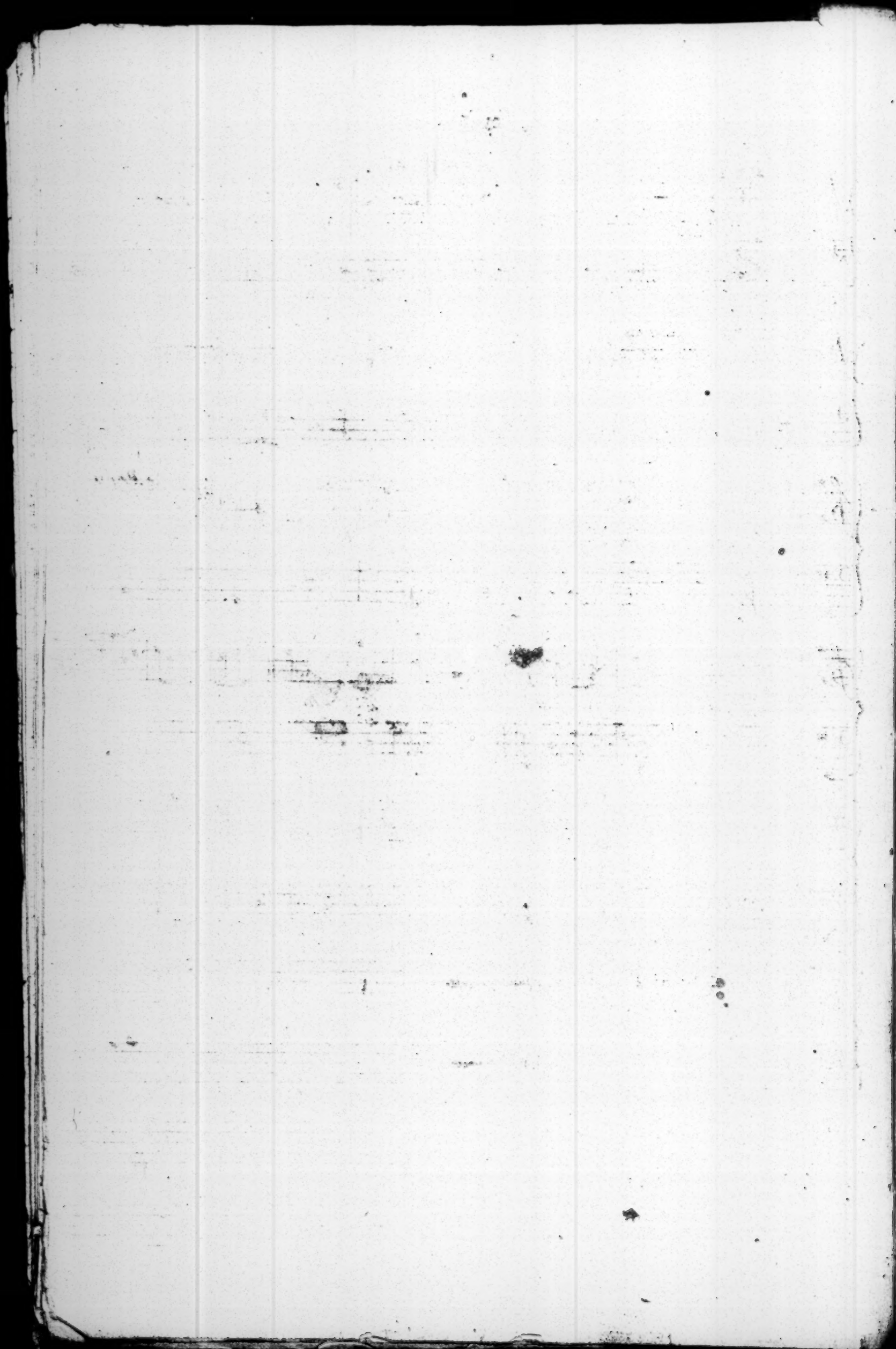


Fool's to one a nother.

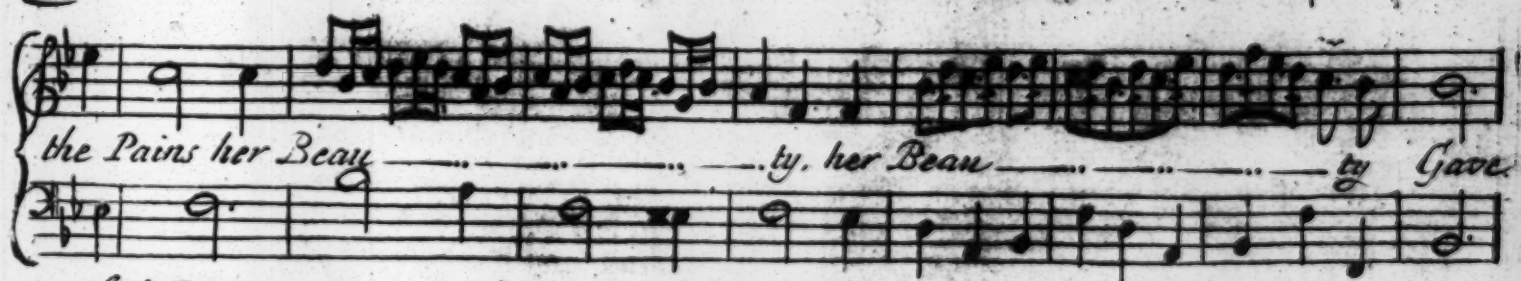
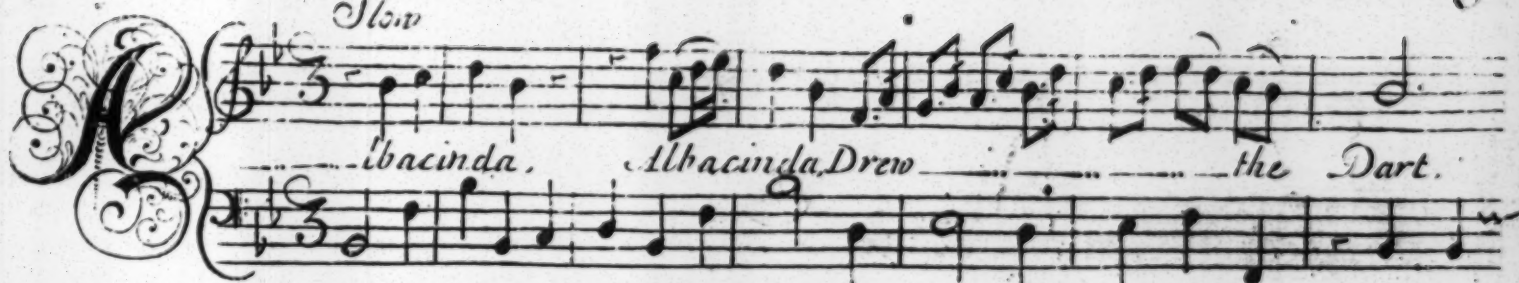
The sixth system concludes the musical piece. Both the treble and bass staves end with a double bar line and a repeat sign. The lyrics are written below the treble staff.



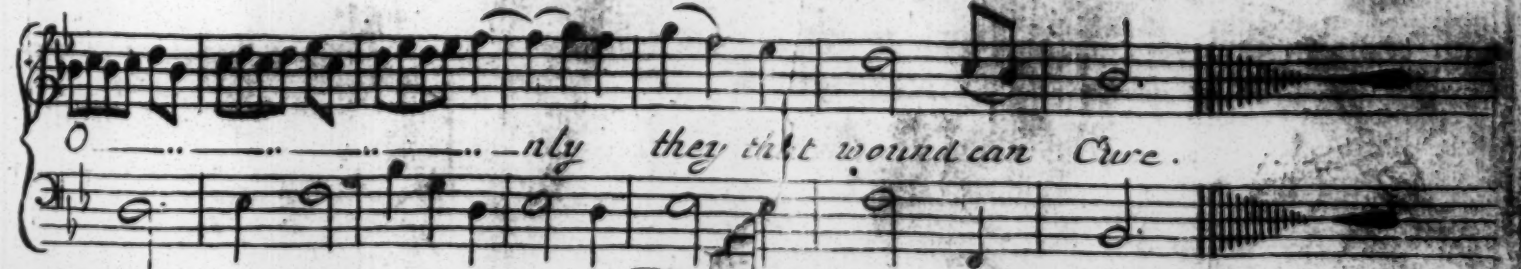
This system consists of empty musical staves, likely a placeholder for additional music or a continuation of the piece.

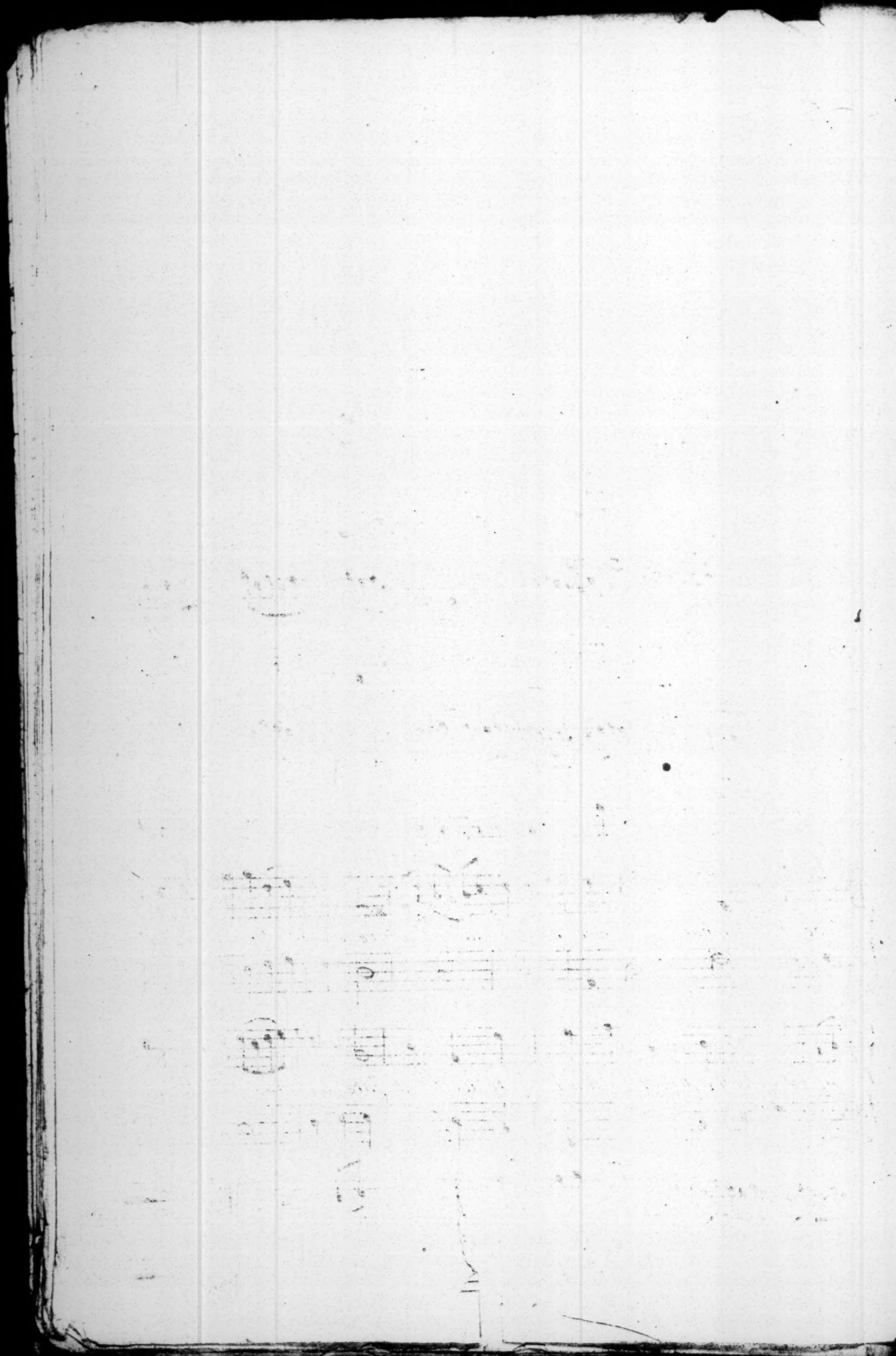


Slow



Little Pastor.





Black and Gloomy as y Grave,

Black and Gloo—my as the Grave, or Gra

of once Sad Nature, Sad Na—ture

lyes, some Pitying God, some Pitying God, the Nation

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, written in dark ink. The notation includes notes, rests, and bar lines, though the ink is faded and the paper is heavily discolored. The score is organized into systems, with some staves appearing to be for different instruments or voices. The overall condition is poor, with significant water damage and staining visible throughout the page.

Save, ere Bru... ell fate all things Distroy.

This block contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Save, ere Bru... ell fate all things Distroy." The music is written in a common time signature.

Trumpet

Let Martiall

This block contains the second system of the musical score. It features a trumpet part and a string part. The lyrics "Let Martiall" are written below the string part.

Musick Lou... dly Cha... rme this horror this

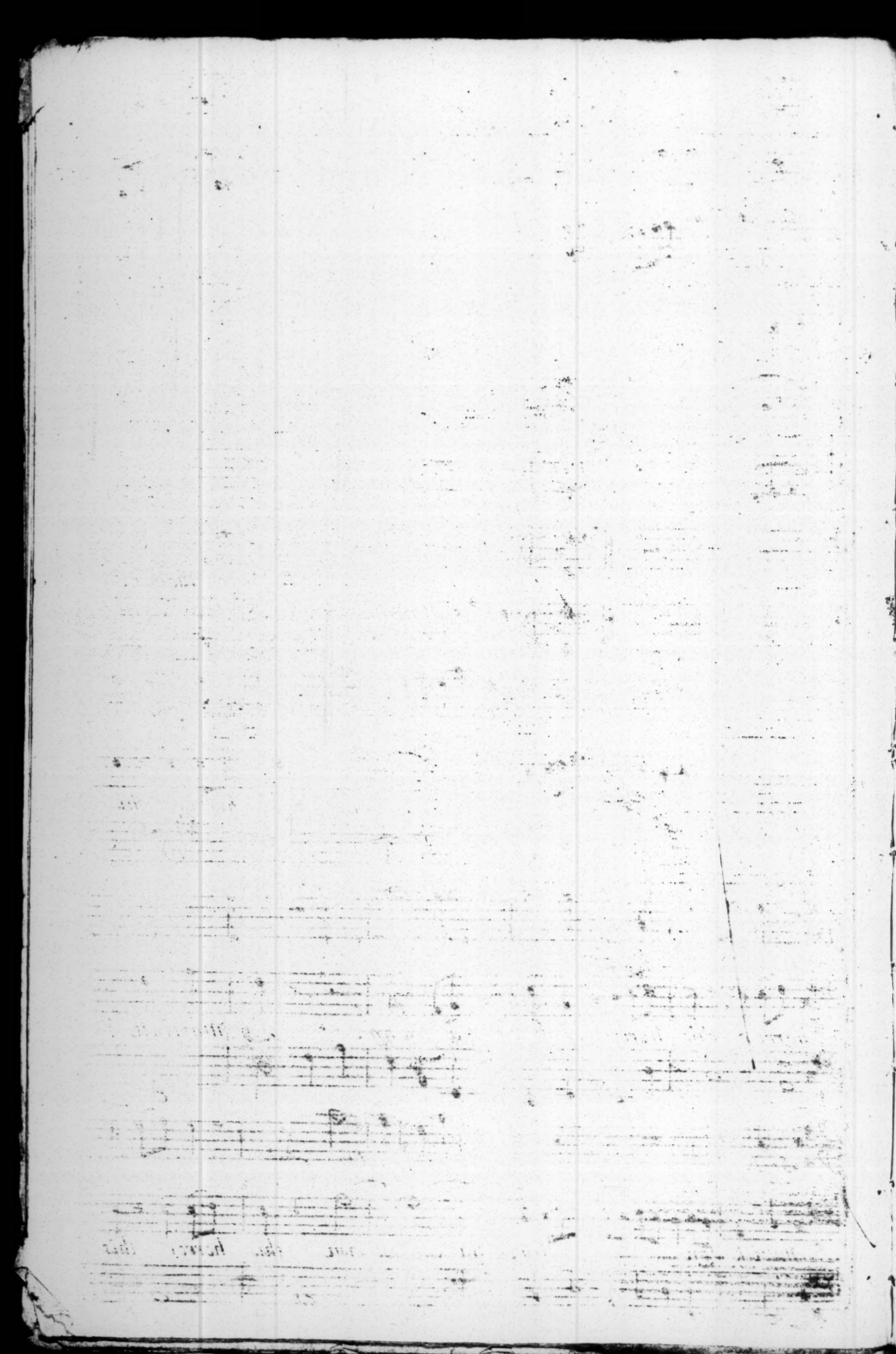
This block contains the third system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Musick Lou... dly Cha... rme this horror this".

horror this horror of Belips a way. Let Martiall

This block contains the fourth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "horror this horror of Belips a way. Let Martiall".

Musick Lou... dly Cha... rm this horror this

This block contains the fifth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Musick Lou... dly Cha... rm this horror this".



horror this horror of Eclips a way.

Let Tru...mpets Sound; Let Tru...

...mpets Sound, Drums beat, beat, beat, beat A larm, a larm, a

larm, a larm, a larm, a larm, a larm, a larm, and

...cred light, as Lat...ley, lately, Sway. CHO:

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some legible text fragments such as "Cello" and "Violoncello".



The image shows a page from an old manuscript, likely a musical score. The paper is heavily aged, with significant staining, foxing, and some physical damage along the edges. The musical notation is handwritten in dark ink. It consists of several systems, each with multiple staves. Some staves have clefs, and there are various notes, rests, and other musical symbols. Faint text is visible between the staves, including the words "Cello" and "Violoncello" written vertically. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

CHO:

That in Groves, & in Plaines, the Nymphs and the Swains, may

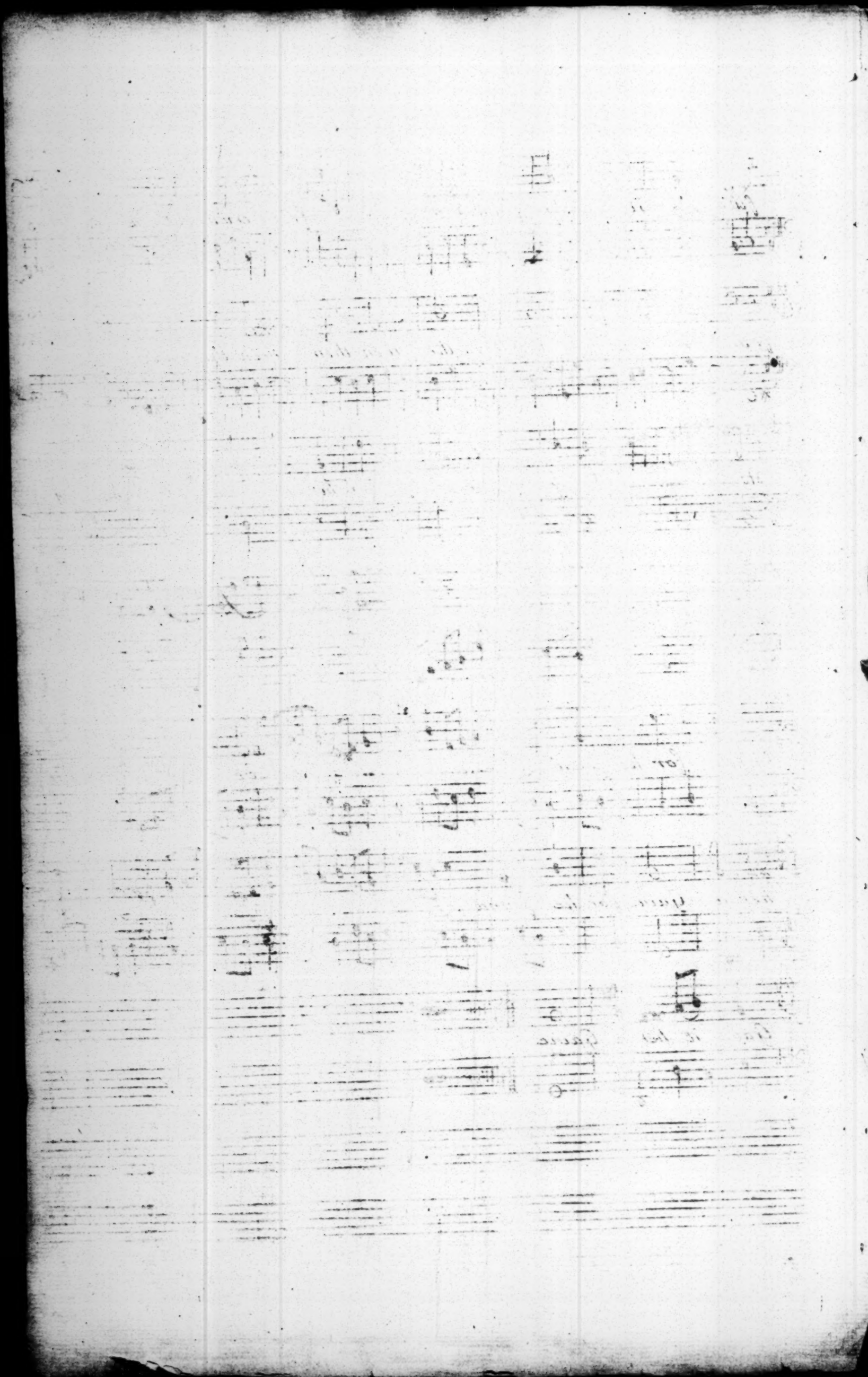
Singing to each other new Songs; And the

Satyr's & Faunus, trip, trip, trip, trip, trip ore the Green lawns when

Cynthia Unveils her bright Eyes.

This is a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the staves, often appearing upside down or in a non-standard orientation. The paper is aged and shows signs of wear, including stains and a torn edge on the left. A decorative flourish is visible at the top right of the first staff.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written below the staves, often appearing upside down or in a non-standard orientation. The paper is aged and shows signs of wear, including stains and a torn edge on the left. A decorative flourish is visible at the top right of the first staff.



This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '156' in the top right corner. It features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. A large, ornate, and somewhat decorative initial 'S' is written in the upper right quadrant, spanning across two staves. The handwriting is somewhat cursive and the paper shows signs of age, including foxing and some staining, particularly along the left edge. The overall appearance is that of a historical manuscript or a composer's draft.



h Ah... Silvia, never never never ba...

...ulk my Pleasure, to make my eager, eager Passion Ri...

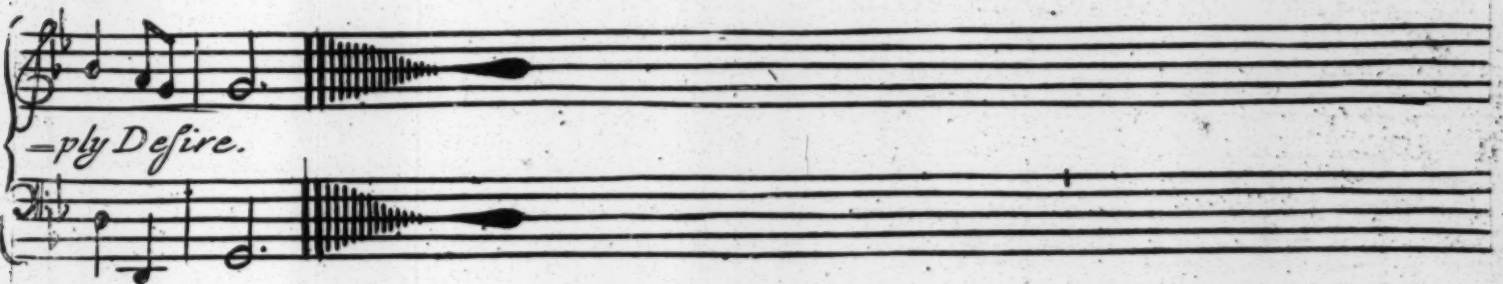
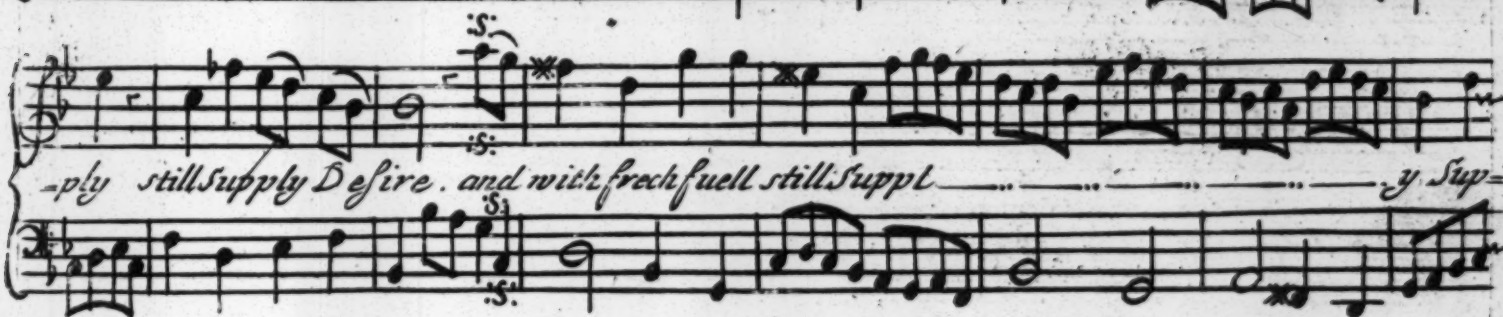
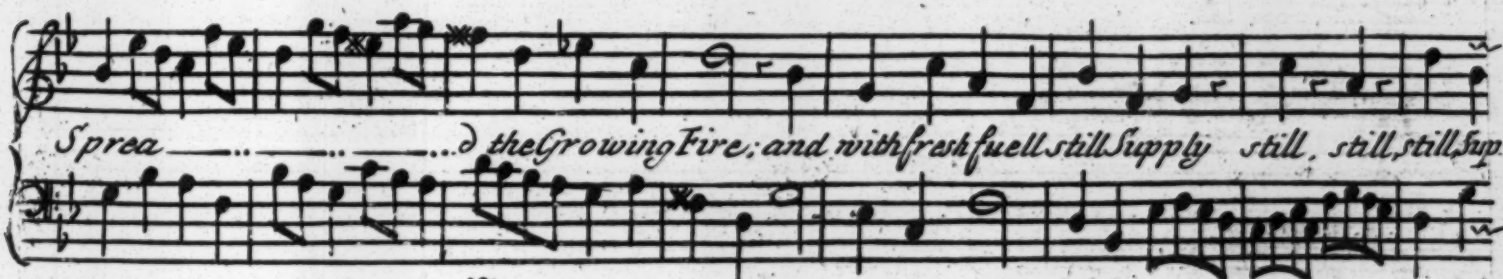
...se; my eager eager Passion rise; the Prudent, Cha...

...ce no Farey Treasure, that always, always from Possesion

from Po...ssion from Possesion flies.

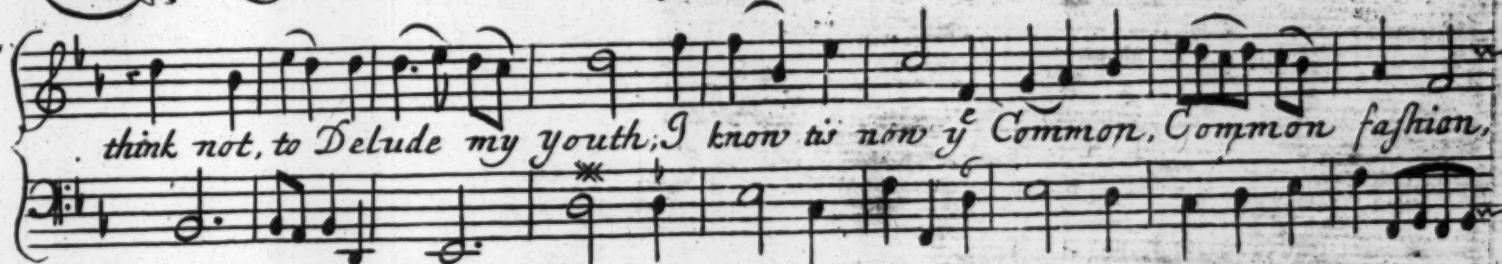
If you'd therfore look more killing, Dri...

...ve, Drive, Drive, Drive, Dri...ve those Sullen frowns A...Way;

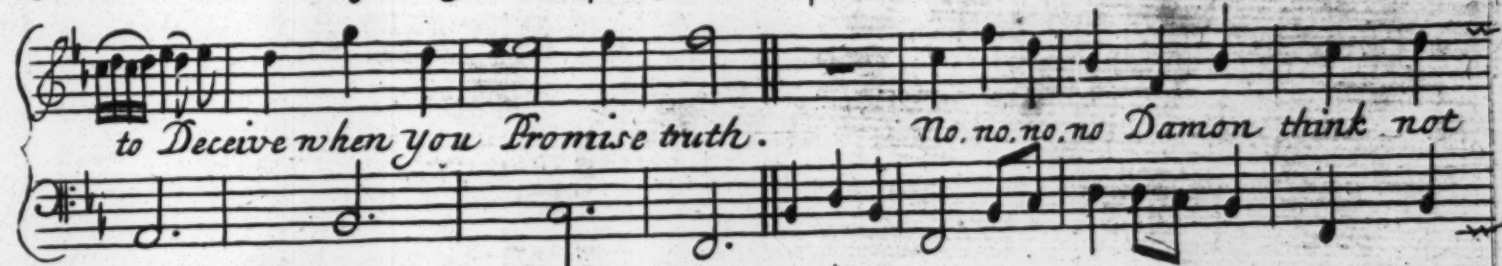




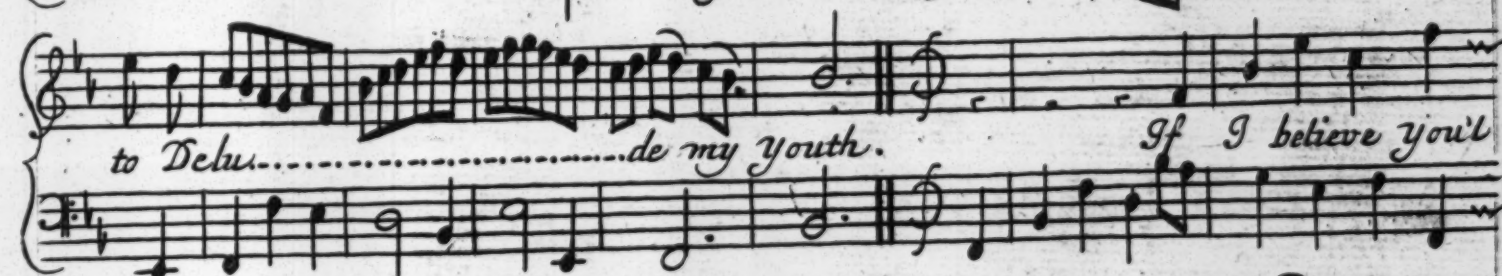
ye, fy, Damon Leave this foo...lish Passion, think not,



think not, to Delude my youth; I know tis now y^e Common, Common fashion,



to Deceive when you Promise truth. No, no, no, no Damon think not



to Delu...de my youth. If I believe you'l



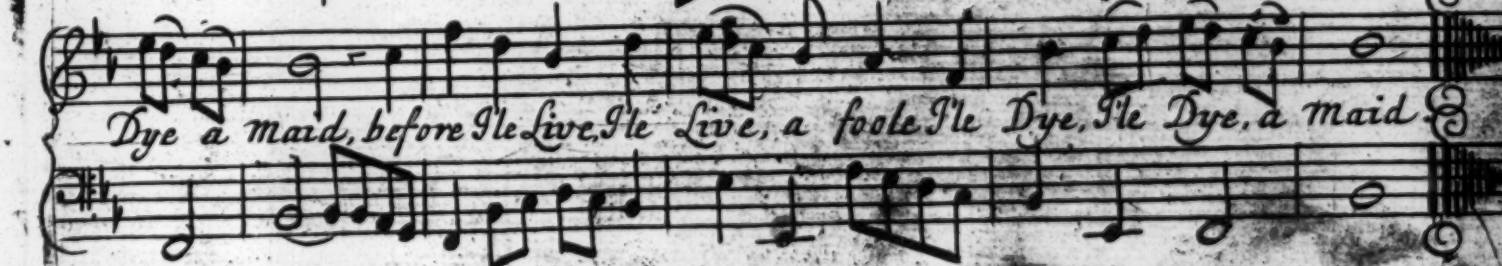
straight Deceive, and I shall be betray'd, you'l straight, Deceive if



I believe and I shall be betray'd; No, no, no, no Ile here no more, for



Shame-- give ore, before Ile Live, Ile Live a foole, Ile Dye, Ile



Dye a maid, before Ile Live, Ile Live, a foole Ile Dye, Ile Dye, a maid

